

Upcoming Events for Enchanted Modernities:



The Leverhulme Trust

**Mysticism, Landscape & the
American West**

April 14 – December 10, 2014

Nora Eccles Harrison Museum of Art

USU Campus | M – F 10 – 4 PM

**Music through Theosophy
featuring Fry Street Quartet**

April 16, 2014 | 7:30 PM

Nora Eccles Harrison Museum of Art

CCA Box Office | arts.usu.edu | 435-797-8022

Chase Fine Arts Center 139-B | USU Campus

For more information visit:

<http://www.york.ac.uk/history-of-art/enchanted-modernities/>

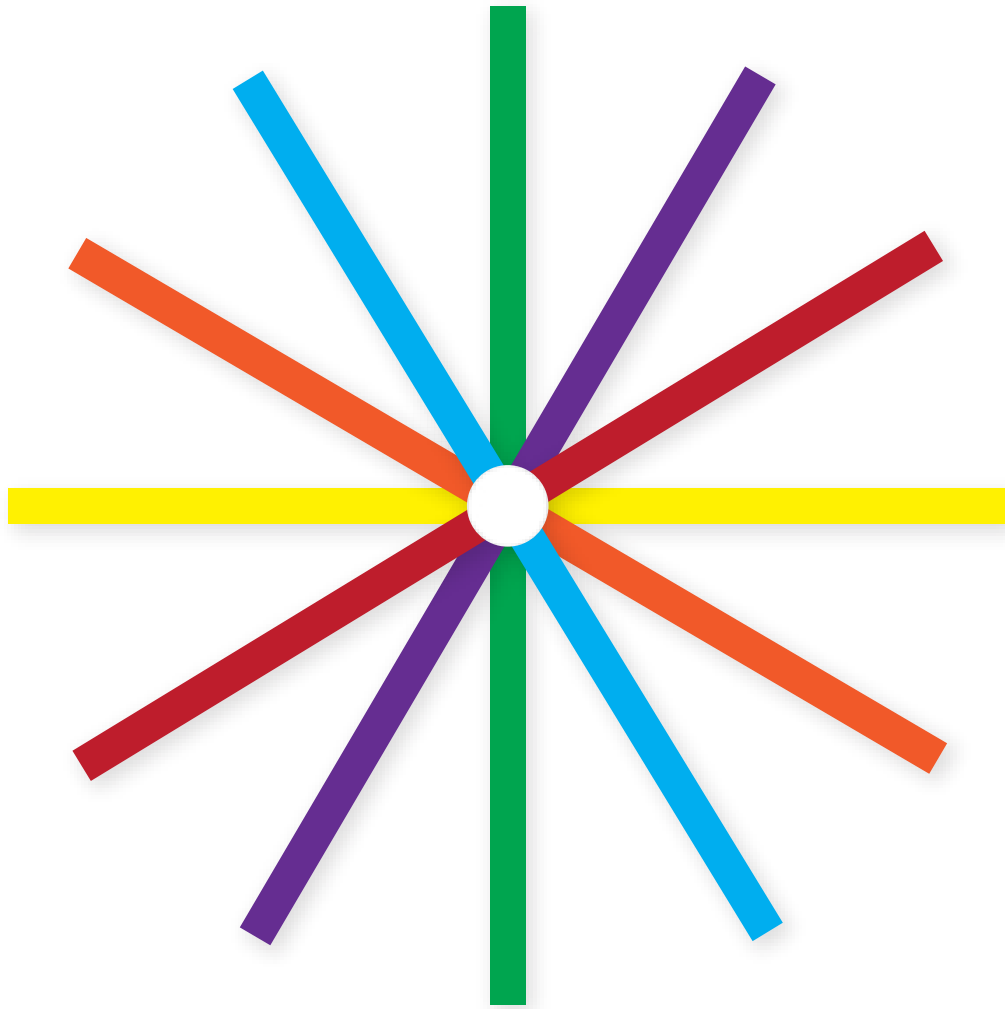
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CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.



Symphonies of Color & Movement:

Alexander Scriabin's

PROMETHEUS

AND HOLST'S HYMN OF JESUS

Sponsored by the Tanner Charitable Trust

November 23, 2013 | Kent Concert Hall | 7:30 PM

Featuring the USU Symphony Orchestra, Chamber Singers and Chorale
Under the Direction of Laura Jackson, Music Director, Reno Philharmonic

Program

Dancing at the Rebirth of the World: Holst's Hymn of Jesus and the First World War

Presented by Christopher M. Scheer, Ph.D.,
Assistant Professor of Music
Utah State University

Hymn of Jesus

Gustav Holst
1874–1934

I. Prelude
II. Hymn

Intermission

The Fire of Prometheus

Presented by Anna Gawboy, Ph.D.,
Assistant Professor of Music Theory
The Ohio State University

Symphony no.5, op.60

Alexander Scriabin

Prometheus: The Poem of Fire

1872–1915

Brian Daurelle, pianist

Lighting Designed by Justin Townsend in collaboration with Anna Gawboy
Joey Frangieh and Lucas Garrity, Lighting Technicians

USU Symphony Orchestra
USU Chamber Singers
USU Chorale

Under the Direction of Laura Jackson, Music Director,
Reno Philharmonic

Alexander Scriabin's: PROMETHEUS

HOLST: The Hymn of Jesus

Text from the Acts of John, translated by the composer
Vexilla Regis and Pange Lingua by Venantius Fortunatus
(c. 530-609); translations by Walter Kirkham Blount and
J. T. Aylward, respectively

Prelude

Vexilla regis prodeunt
Fulget Crucis mysterium
Quo carne carnis Conditor
Suspensus est patibulo

Abroad the regal banners fly,
now shines the Cross's mystery:
upon it Life did death endure,
and yet by death did life procure.

Pange lingua gloriosi
prælium certaminis
et super cruces trophæum
Dic triumphum nobilem
Qualiter Redemptor orbis

Sing loud the conflict, O my
tongue,
The victory that repaired our loss;
Exalt the triumph of thy song
To the bright trophy of the cross;
Tell how the Lord laid down his
life

Immolatus vicerit. Amen.

To conquer in the glorious strife.

Hymn

Glory to Thee, Father!
Glory to Thee, Word! Amen.
Glory to Thee, O Grace! Amen.
Glory to Thee, Holy Spirit! Amen.
Glory to Thy Glory!
We praise Thee, O Father;
We give thanks to Thee, O shadowless light! Amen.

Fain would I be saved:
And fain would I save. Amen.
Fain would I be released:
And fain would I release. Amen.
Fain would I be pierced:
And fain would I pierce.
Fain would I be borne:
Fain would I bear.
Fain would I eat:
Fain would I be eaten.
Fain would I hearken:
Fain would I be heard.
Fain would I be cleansed:
Fain would I cleanse.
I am Mind of All! Amen.
Fain would I be known.

Divine Grace is dancing:
Fain would I pipe for you.
Dance ye all! Amen.
Fain would I lament:
Mourn, mourn ye all! Amen.

The Heav'nly Spheres make music for us; Amen.
The Holy Twelve dance with us;
All things join in the dance!
Ye who dance not, know not what we are knowing. Amen.

Fain would I flee: and fain would I remain. Amen.
Fain would I be ordered:
And fain would I set in order.

Alexander Scriabin's: PROMETHEUS

Fain would I be infolded:
Fain would I infold.
I have no home;
In all I am dwelling.
I have no resting place:
I have the earth.
I have no temple;
And I have Heav'n.

To you who gaze, a lamp am I: Amen.
To you that know, a mirror. Amen.
To you who knock, a door am I:
To you who fare, the way. Amen.
Give ye heed unto my dancing:
In me who speak behold yourselves; Amen.
And beholding what I do, keep silence on my mysteries.
Divine ye in dancing what I shall do;
For yours is the passion of man that I go to endure.

Ye could not know all
What thing ye endure, had not the Father sent me to you as a
Word.
Beholding what I suffer, ye know me as the Sufferer.
And when ye had beheld it, ye were not unmoved;
But rather were ye whirled along, ye were kindled to be wise.
Had ye known how to suffer, ye would know how to suffer no more.
Learn how to suffer, and ye shall overcome.
Behold in me a couch: rest on me! Amen.
When I am gone, ye shall know who I am;
For I am in no wise that which now I seem.
When ye are come to me, then shall ye know:
what ye know not, will I myself teach you.

Fain would I move to the music of holy souls!
Know in me the word of wisdom!
And with me cry again:
Glory to Thee, Father! Amen.
Glory to Thee, Word! Amen.
Glory to Thee, Holy Spirit! Amen.

Biographies

ANNA GAWBOY is an Assistant Professor of music theory at Ohio State University. Since 2010, she and designer Justin Townsend have collaborated to produce lighted productions of Alexander Scriabin's *Prometheus, Poem of Fire* based on her extensive research into Scriabin's original conception. She is currently working on a book that investigates the esoteric sources of Scriabin's color music.

CHRISTOPHER SCHEER is the assistant professor of musicology at Utah State University in Logan, Utah. His research is focused on late nineteenth- and early twentieth-century British musical culture, and he is currently working on a monograph on the composer Gustav Holst for the Ashgate Interdisciplinary Opera Series. In addition, he is co-editor, with Dr. Eric Saylor, of *The Sea in the British Musical Imagination*, to be published by Boydell. His recent chapter in *The Legacy of Richard Wagner* published by Brepols considers the place of Theosophy in British and American Wagner reception. In 2009 he was a Leverhulme International Visiting Fellow at Liverpool Hope University where he spearheaded the organization of a colloquium on Theosophy and the Arts, out of which developed the Leverhulme sponsored network (of which he is a member), "Enchanted Modernities: Theosophy and the Arts, 1875-1960."

Alexander Scriabin's: PROMETHEUS

LAURA JACKSON was appointed music director of the Reno Philharmonic Orchestra in 2009 and is winning praise for inspiring leadership, innovative programming, passionate community engagement, and for creating the first ever composer-in-residence program in the forty-five year history of the RPO.

She also maintains an active schedule as a guest conductor with orchestras across the United States and overseas. Last May she was invited by the U.S. State Department as the first American conductor to perform with the Algerian National Orchestra. In addition, she has appeared recently with the Orchestre de Bretagne in France, the Philippine Philharmonic, the Xi'an Conservatory Orchestra of China, and the Bournemouth Symphony in England. Recent performances in North America include concerts with symphonies of Alabama, Atlanta, Baltimore, Berkeley, Detroit, Phoenix, Sacramento, San Antonio, Toledo, the New World Symphony (Miami), Toronto, Windsor and Winnipeg.

During her three years with the Atlanta Symphony Orchestra as Assistant Conductor (2004–07), Laura created and conducted a new concert series (Symphony 360°) and conducted numerous concerts on all of the ASO series including Young People's Concerts, Summer Classical Concerts, and ASO Classical Subscription Series concerts. In 2005 she was the Taki Concordia Fellowship winner and performed with the Colorado Symphony.

Prior to joining the Atlanta Symphony, Laura studied conducting at the University of Michigan with Kenneth Kiesler and attended the Tanglewood Music Center in 2003 as the Seiji Ozawa Conducting Fellow. She has recorded with the Bournemouth Symphony in England as well as the Tanglewood Festival Orchestra.

USU Symphony Orchestra

Dr. Sergio Bernal, Director
Dr. Mark Emile, Interim Director

Flute

Leslie Timmons
Megan Bennett
Rachel Transtrum
Allison Gardiner

Oboe

Bonnie Schroeder
Miekan Stonhill
Alysse Bailey

English Horn

Reid Scholz

Clarinet

Jack Goodrich
Nicholas Morrison
Clifford Tam

Bass Clarinet

Shem Hale

Bassoon

Carolyn Bodily
Skylar Lipman
Laura Birkhold

Contra Bassoon

Heather Streuber

Horn

Will Francis
Mariana Cardon
Joseph Falvery
Elizabeth Huron
Marci Falvery
Marie Smith
Mary Wood
Robert Jones

Trumpet

Max Matzen
James Canty
Juan Pablo Palacios
Erik Horne
Michael Hilton
Chandra Harvey

Trombone

Roger Karren, principal
Tom Call, assistant principal
Nathan Affleck
Darrell Burton

Tuba

Sheridan Hunt

Timpani

Jason Nicholson

Percussion

(1) Sam Bryson
(2) Emily Ashcroft
(3) Elizabeth Nelson
(4) Emily Stephensen

Celesta

Kevin Olson

Harps

Chilali Hugo
JulieAnn Hewkin

Piano

Brian Daurelle

Organ

Brandon Clayton

Luce

Noah Smith

Alexander Scriabin's: PROMETHEUS

Violin I

Corie Schofield
Meredith Campbell
Jesse Massey
Kathryn Collier
Brynn Seegmiller
Brett McAllister
AnJeanette Woodworth
Claire Cardon
Amanda Marshall
Sara Law Gunnell
Collette Nebeker
Carolynn Larson
Michael Hilton
Chandra Harvey

Violin II

McKenzie Clawson
Rosemary Kimura Hatch
Nathan Southwick
Hannah Garrett
Becca Mitton
Sharon Kline
Estelle Carr
Halsey Hoggard Holt
Katherine Lee
Janice McAllister
Jami Finlinson
Tom Dixon
Heidee Talbot

Viola

Sarah Knight
Michael Palumbo
Alexandra Wilson
Katie Bradford
Gavon Peck
Sunny Gish Johnson
Sophie Carter
Staci Armstrong
Emily Boynton

Cello

Suebin Jin
Joel Cardon
Rex Colin Mitchell
Kathy Brown
Stephen Mitton
Holly Morgan Smith
Jessica Hunt
Megan Richards
Sophie Spreier
Taylor Clark
Josiah Cordes
Jose Santana

Bass

Thomas Pratt
Richard Kline
Heidi Coe
Cassie Wiser
Sam Wright
Alexander Willey

USU Chamber Singers & Chorale

Dr Cory Evans, Director

Soprano

Alexxis Adams
Taylee Beckstead
Laura Berg
Sarah Boucher
Mariah Boyer
LaeKin Burgess
Abigail Christian
Caitlin Craig
Katelyn Dorny
Brooklyn Dyer
Mackenzie Evans
Kayelee Farris
Sarah Gee
Emily Hess
Katelyn Lindstrom
Hannah Lovato
Sara Low
Kyra Lythgoe
Brooke Myers
Caroline Peterson
Aubrey Robbins
Rebecca Sharp
Cami Sumsion
Elizabeth Tait
Emily Vanderheyden
Camille Vincent
Chrissy Webster
Kara Wight
Rebecca Woodruff

Alto

Kayla Arrington
Carolee Beck
Braygan Berrett
Clarissa Boston
Sarah Brenay
Claire Christiansen
Emily Cottam
Amber Denslow
Cassie Dibbins
Amber Farrow
Emily Floyd
Christine Inkley
Abigail Iverson
Cristina Johnson
Dallas Johnson
Corinn LeBaron
Linda Linford
Britni Manning
Amanda Massengale
Megan Nance
Betsy Nelson
Kelsey Owen
Kimberly Robbins
Alexandria Rowley
Alexys Schauers
Maria Scott
Kaylee Ann Simmons
Mandie Skousen
JaeAnne Swainston
Emily Teuscher

Alexander Scriabin's: PROMETHEUS

Tenor

Darrell Burton
Jared Campbell
Aaron Cortado
Jared Daley
Jordan Davis
Dakota DeWaal
Kevin Diehl
Daniel Hoffman
Doug Johnson
Stefan Mark
Jaron Putnam
Lee Sizemore
Bric Slade
Jake Spjute
Dallin Tinkham
Justin Turpin
Emery Wight
Eric Willmore

Bass/Baritone

Ben Anderson
Jake Barney
Brad Barson
Stephen Coffman
Bryse Cooper
Josh Fox
Tanner Godfrey
Brent Hales
Jonathon Kurecki
Michael Lechner
Parker Lemon
Samuel Meredith
Mitchell Nicholes
Christian Peterson
Mike Rees
Ben Shaw
Luke Shepherd
William Shipley
Brad Summers
Ryan Watson
Randy Wellbaum
Luke Wesemann
Jonathan Zollinger